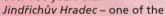
BY CAR

Pelhřimov (0) – Jihlava (32) – Pelhřimov (64)

Jihlava – town of silver mines, its municipal law and court became a model for other medieval towns and cities of Central Europe. Well-preserved noted religious buildings (parish church of St. James, Church of the Assumption of Virgin Mary of the Minorite Order, Church of the Holy Cross), valuable period houses, preserved medieval city walls and catacombs. In the town you can visit the local ZOO and aquapark "Water Paradise".

Pelhřimov (0) – Kamenice nad Lipou (21) – Jindřichův Hradec (43) – Žirovnice (64) – Pelhřimov (91)

Kamenice nad Lipou – the dominating feature of the town is the castle from the 15th century, its present-day appearance dating back to the period of Renaissance. In the park round the castle you can find a monumental lindentree, which is estimated to be over 700 years old.



largest Czech castles of the Lords of Hradec (Vítkovec) was founded in the 13th century, in the 16th century it was converted into a Renaissance chateau and the chateau itself as well as the town round it then experienced a period of prosperity. The town has well-preserved parts of town walls, houses built on medieval foundations, ancient churches, a well-known tapestry-making plant. National Heritage site.

Zirovnice—local chateau, originally a Gothic castle from the latter half of the 13th century, was built on a delta plan-form with a circular tower, pillar-supported arcades and a palace with a chapel.

Pelhřimov (0) – Černovice (25) – Choustník (38) – Červená Lhota (55) – Pelhřimov (73)

<u>Černovice</u> – Baroque chateau with classicist alterations, at present housing an institute of social care.

Choustník – restored ruins of an early-Gothic castle from the 1250s. Well-preserved mighty fortifications, tracery windows of the castle chapel, one of the towers has been converted into a watch-out tower.

Červená Lhota – romantic chateau surrounded by water, built in a picturesque scenery on a rock on an islet in the middle of a lake. Interesting interior decorations.

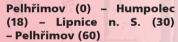


Telč – medieval city walls between two gatehouses surround the square with mostly Renaissance houses with arcades and high gables. The complex of the chateau built in the 16th century on the site of an earlier castle has unique decorations inside. Renaissance garden with an arcade colonnade. Jesuitical monastery and parish Church of St. James from the 14th

century. UNESCO World Heritage site.

Jihlavské vrchy (Jihlava Hills) – woodland with the highest hill of the Bohemian-Moravian Highlands, Javořice (837 metres above see level). Velký pařezitý rybník ("Big Stumpy Pond"), Malý pařezitý rybník ("Small Stumpy Pond") and Míchova skála ("Mícha's Rock") are among the places that soothe the eye as well as the soul.

Roštejn – one of the few preserved medieval Gothic-Renaissance castles in our country, deep in the picturesque scenery of the Jihlava Hills. Unique wall paintings from the Renaissance period.



Humpolec – The town is located around the early-Gothic Church of St. Michael surmounted by the ruins of the medieval castle of Orlík. In the town you can

visit the Aleš Hrdlička Museum of Anthropology.

Lipnice nad Sázavou – Gothic Castle from the early 14th century built on a granite rock. Jaroslav Hašek, the writer, lived and died in the tiny town round the castle. An amphitheatre has been built next to the castle – a place where a lot of festivals are held.

TIC - Tourist Information Centre

Masarykovo náměstí 10, 393 01 Pelhřimov Tel.: +420 565 326 924

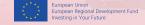
Fax: +420 565 326 924 Fax: +420 565 324 927 e-mail: ic@kzpe.cz



Published by: Kulturní zařízení města Pelhřimova in 2009 Photos: P. Janoušek, J. Chaloupek, L. Kadlec Printed by: Nová tiskárna Pelhřimov, spol. s r. o.









TIPS FOR TRIPS

ON FOOT

Pelhřimov – Křemešník

(following red tourist signs, 8 km)

From Masaryk Square, the starting point of your tour, go past the cemetery and climb up to the wooded hill of Lejšovka. If you look back, you see the beautiful skyline of Pelhřimov hidden in its valley. Before Putimov, afar off on the righthand side you may notice the ancient church of the village of Chvojnov. In Proseč pod Křemešníkem go past the chapel on the village green and along some corrals. Then the hill of Křemešník appears in your view. Following a forest path along ponds called Ivaničky you reach an intersection of forest paths, where the spring of the so-called "Silver Well" rises from a drowned silver mine. The place is visited every day by grateful consumers of this very tasty water, the quali-



ty of which does not change even if stored for over a year. To the left of "Silver Well" you can find a cleared land called "The Sunny Glade", a summer base for campers. Walking

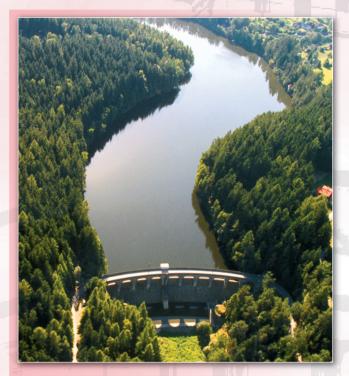
straight uphill you reach the game-keeper's house "Korce", from where the forest path leading to the left brings you to a chapel with a periodical stream of slightly radioactive water, which is believed to have curative effects. To the left of the chapel, the portal of which is decorated with the relief by František Bílek "Baptism of Christ in Jordan", you can see the cave in which lived Jan Mrňávek, the eremite. From the chapel walk uphill following the Way of the Cross to the top of Křemešník. Thirteen stations of the Way are chapels designed by vicar Antonín Thein, the reliefs were made by Viktor Foerstr. The fourteenth station is the Holy Sepulchre with a life-sized statue of Jesus Christ by Antonín Bílek. In the vicinity you may admire the "Windy Castle", once belonging to Josef Sejnost, the medallist. The house was built in 1932 to the design by Seinost's friend Kamil Hilbert, the last builder of St. Vitus Cathedral in Prague.

Among the unique features of Křemešník is the pilgrimage Church of the Holy Trinity, which was commissioned in the 16th century - at that time as a wooden building - by the burgher of Pelhřimov Matouš Chejstovský. The present-day appearance is from 1720. The dominating feature of the interior is the three-sided altar, the main motif of which is the relief of Coronation of Virgin Mary. The same motif is used on the stone relief above the church portal. Among other valuable works of art are the statues by František Bílek and mainly the candleholder shaped like an erect hand, the holy water font and ceramic medallions. Next to the church you should not fail to notice the sun-dial from 1840. Tourists are also attracted by the 40-metre look-out tower called Pípalka. First you have to climb 205 stairsteps but if the sky is clear, you can see as far as 30 km. Tired hikers are offered quality services including accommodation in the recently reconstructed mountain hotel. From Křemešník vou may follow vellow tourist signs to Sázava. Čejkov and then along the European water divide to Nová Buková (railway station) or take the bus to get back to Pelhřimov.

Pelhřimov - Hejlov - Proseč Obořiště - Nová Cerekev - Leskovice

(following blue tourist signs, 15 km)

When walking from Pelhřimov past the cascade of ponds called Nohavičky, you reach another pond named Heilov. Following the cart-roads you get to the village of Proseč Obořiště, the local chateau from the 18th century now houses an old people's home. In the park round the chateau you can see one of the largest oak-trees in the Bohemian-Moravian Highlands, the girth of which is 6.23 m and which is estimated to be at least 300 years old. Following the road you reach Nová Cerekey, where you can get some refreshments



or see the local Baroque church, Jewish synagogue or Jewish cemetery. Then continue to your destination point – the village of Leskovice (railway station). The cenotaph here commemorates the year 1945, when the village was destroyed by Nazi troops and the inhabitants were massacred.

Pelhřimov – Želiv – Červená Řečice

(following red tourist signs, 22 km)

You leave the town passing the Municipal Park along the valley of the Bělá River and past its confluence with the Hejlovka River. Walking along the rock called Kyselák you reach the Sedlice Dam, where at the confluence of the Heilovka River and Hejnický Brook you may notice origination of the Želivka River. In the village of Sedlice you can refresh yourself and then, having passed the power plant, set out for the regulation reservoir of Vřesník in the vicinity of Želiv. The dominating feature of the Želiv valley is the monastery of the Premonstratensian order. Above the confluence of the Želivka and Trnávka rivers continue past the Kocanda Hotel and along the man-made white water rafting canal up the river. In order to ensure a constant flow, another dam has been built on the Trnávka River and it is also used for

sport and recreation. Now you are near the town of Červená Řečice, where you can see the chateau with Renaissance graffiti or have some refreshments in one of the local pubs. From here you can take the bus to Pelhřimov.

ON A BIKE

From Pelhřimov around water reservoir

(57.5 km, difficult route, secondary and tertiary roads)

Pelhřimov (0) - Putimov (3,8) - Proseč pod Křemešníkem (6) - Branišov (9.6) - Sedliště (11.6) - Zachotín (15.6) - Mysletín (18.7) - Mladé Bříště (22.8) - Komorovice (24,9) - Smrdov (29.1) - Sedlice (33.2) - Želiv (37,4) - Červená Řečice (41,9) Popelištná (44,7) - Svépravice (47,2) - Krasíkovice (51,7) - Radětín (53,8) Pelhřimov (57.5).



Scenic route from

Pelhřimov to Černovice and back

(63,2 km, route of medium difficulty tertiary roads)

Pelhřimov (0) - Vlásenice (6,2) - Proseč-Obořiště (9,3) - Nová Cerekev (11,2) - Lidmaň (18,5) - Černovice (24,9) - Kamenice nad Lipou (38,5) - Častrov (47,4) - Libkova Voda (55,7) - Pelhřimov (63,2).

Křemešník route

(46.6 km, route of medium difficulty, secondary and tertiary

Pelhřimov (0) - Putimov (3,8) - Křemešník (9,7) - Nový Rychnov (14,1) - Horní Cerekev (22,5) - Hříběcí (25) - Veselá (31) -Janovice (34) - Houserovka (37,4) - Rynárec (41,5) - Pelhřimov (46,6).

From Pelhřimov to Třešť and back

(67 km, route of medium difficulty, secondary and tertiary roads)

Pelhřimov (0) - Putimov (3,8) - Nový Rychnov (14,1) - Jezdovice (29) - Třešť (33) - Horní Cerekev (46) - Rohovka (52) - Rynárec (61.9) - Pelhřimov (67)